

NEWS FLASH
BRAMPTON
BIRTHS POETS

BEST WEED
STRAINS
For Creativity

HIGH TEA
SESSIONS
The New Sip and
Paint

HIGH TEA

VOL. 2 | Fall 2023

PRESENTED BY
u SUCK®
BY JUCCI

How to: *Achieve World Peace*



Kill your ego.

*Grass-stain longleeve from USUCK
FW24 World Peace Paradox*

Coming soon to **USUCK.CA**

HIGH TEA

A quarterly publication for nurturing creativity. Embracing the overlap of art & stoner culture.

Fall 2023

About

High Tea Magazine is a writing club, with a focus on cannabis and tea. Repurposing the tradition of the past, High Tea is a convergence of artistic ideas and concepts. A round table for the creatives, especially those of marginalized communities. High tea is queer by nature, challenging social norms through art therapy. This editorial magazine publishes poetry, lifestyle, the latest in art and creative mediums and acts as multi purpose, interest, magazine for young creatives.

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BY JUCCI

Theme: Blossom
October 23 2019
7 min
YVR

Poetry: Poets, Poems, Raps, Haikus

Prose: Short Stories, Fiction, Non Fiction, Journal Entries, Essays

Drama: Scripts, Teleplay, Film Scripts, Podcasts

* What is High Tea? * Who, What, Where, When, Why?

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Water me. Fill me up with the flow of
life. Watch me. Bloom into budding life.
Forget me. My petals slowing drying.
Forgive me. It wasn't the season for
love to flourish.
-Gabriel T

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SESSIONS



High Tea Sessions

Edited By Jucci

The idea high tea is a writing group founded in 2018 by Jucci, Gabriel Tantengco, Sukhman Sandar. It's a simple concept, smoke weed, drink tea and write. It's a meditative and creative means of self expression.

Works of Edison Cortes

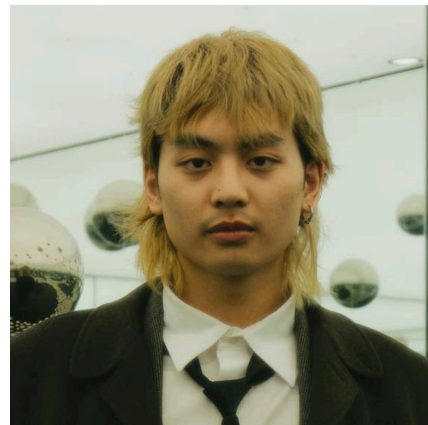
Peach Pit

I bite the hand that feeds me
I've been given enough fruit; time and time again
You promised me another meal, that's what you said to make amends Now you say, eat this fruit, and the seed beneath the core Clairvoyance leads me to believe hanging fruit cannot save me anymore I return back to the orchard; out there, there's nothing I own Disciplines sewn and stitched accurately into place
Ruined by design to eat but not taste

Footwork

Foot traffic
I am correct about my superstitions though my life time, a show with no audience and static following my steps
It must be that I am not making enough noise to channel peace
Nothing too super natural to make it unbelievable, just enough to entertain another
You truly found a way to live without looking in a mirror
A feat many try to conquer, many try to enslave, or even capture
There's too many benefits to an ego this large
Moreover, he seemed to be at peace with himself Something hurt his vision, like the shadow of electrical poles; the sun

continued to pierce itself through each passing moment
In every in-between, he felt a strange weight on his heart
It was an impersonal grudge for what kept him alive



High Tea w Jucci 03.20.2020

Theme: Bridges

The Time I Ran Away

Fight or Flight?
Merely learning the concept
Pulsed, curiously throughout my mind-scape

If it were life or death would I run?
Am I too weak to stay and fight,
Will I die I frozen in regret?
Like the woman who looked back from freedom and turned to stone

Wrong or Right?

In the situation, I'd probably forget Idealism, out the same window from which I escaped

Many times I've fought I've run
Months pass, cities blur, so does morning and night
Body flying rapid like Hermes
But it just a vessel, the souls been repossessed.

Brampton Bridge

Brampton bridge is falling down
Weed smoke has us sprawling down...

What's on the other side?
Rumors say it takes seven
Years to make it across.
Would you do it?
Might there be another way
Fear haunts us always in
Some part of our minds
Bridging the knowledge of the Known and fear of the unknown
You have as good a guess as I
Neither of us can predict or control
The flow of time.

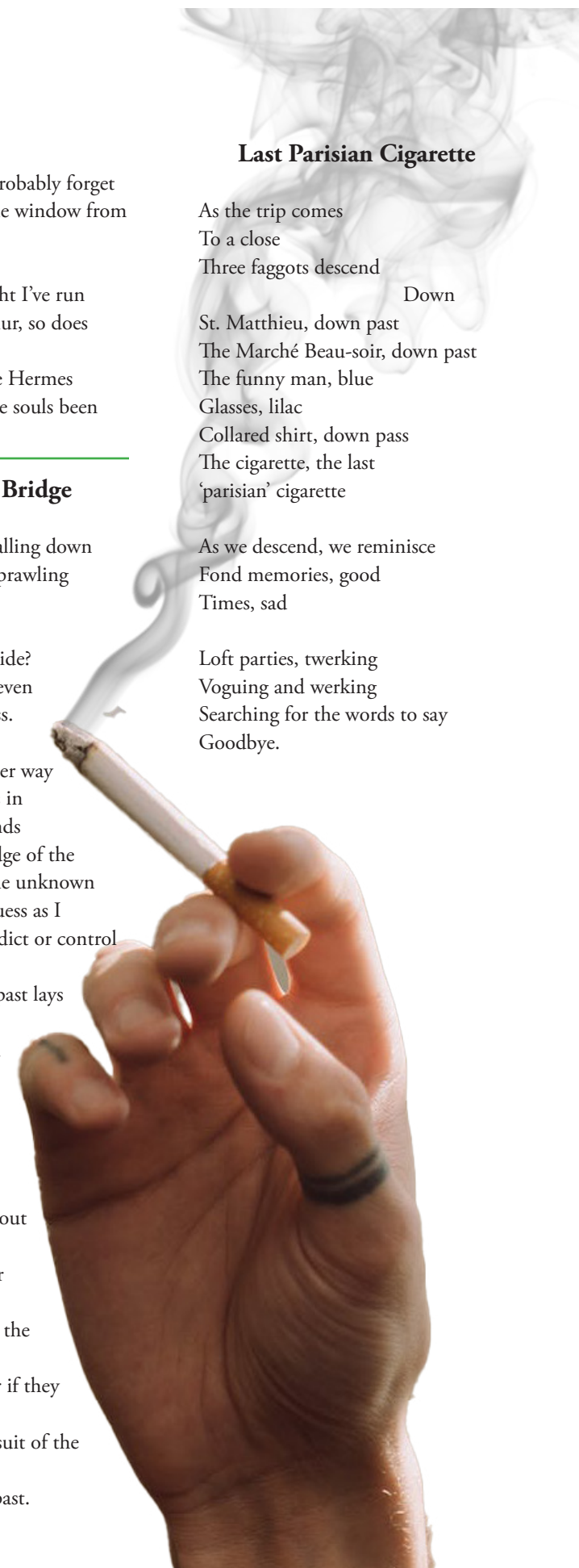
Moving forward the past lays behind
We might be stuck in the inbetween
You and I, persuaded by the past
With one foot in the future
Presently thinking about your next
Meal, pondering your history with seafood while pondering why the rivers flow blue
If they always have or if they always will
Fixated on the pursuit of the next hit
Smoking away your past.

Last Parisian Cigarette

As the trip comes
To a close
Three faggots descend
Down
St. Matthieu, down past
The Marché Beau-soir, down past
The funny man, blue
Glasses, lilac
Collared shirt, down pass
The cigarette, the last 'parisian' cigarette

As we descend, we reminisce
Fond memories, good
Times, sad

Loft parties, twerking
Voguing and werking
Searching for the words to say
Goodbye.



RECOMMENDATIONS

BEST WEED STRAINS FOR CREATIVITY

Edited By Jucci



Blue Dream

Sativa-dominant Hybrid

Balances cerebral stimulation with full-body relaxation. Boasting 18% THC and low CBD, it's a top pick for both newbies and seasoned cannabis enthusiasts.



Mango Haze

High-CBD Hybrid

Blends tropical flavors of Mango Haze with notable levels of cannabidiol, offering an aromatic and soothing experience.



White Widow

Hybrid (60% Sativa, 40% Indica)

Originating from the Netherlands, this iconic strain boasts white, resin-laden buds. Users report bursts of euphoria, energy, and creativity, with a 15% THC content.



Peach Rings

Hybrid

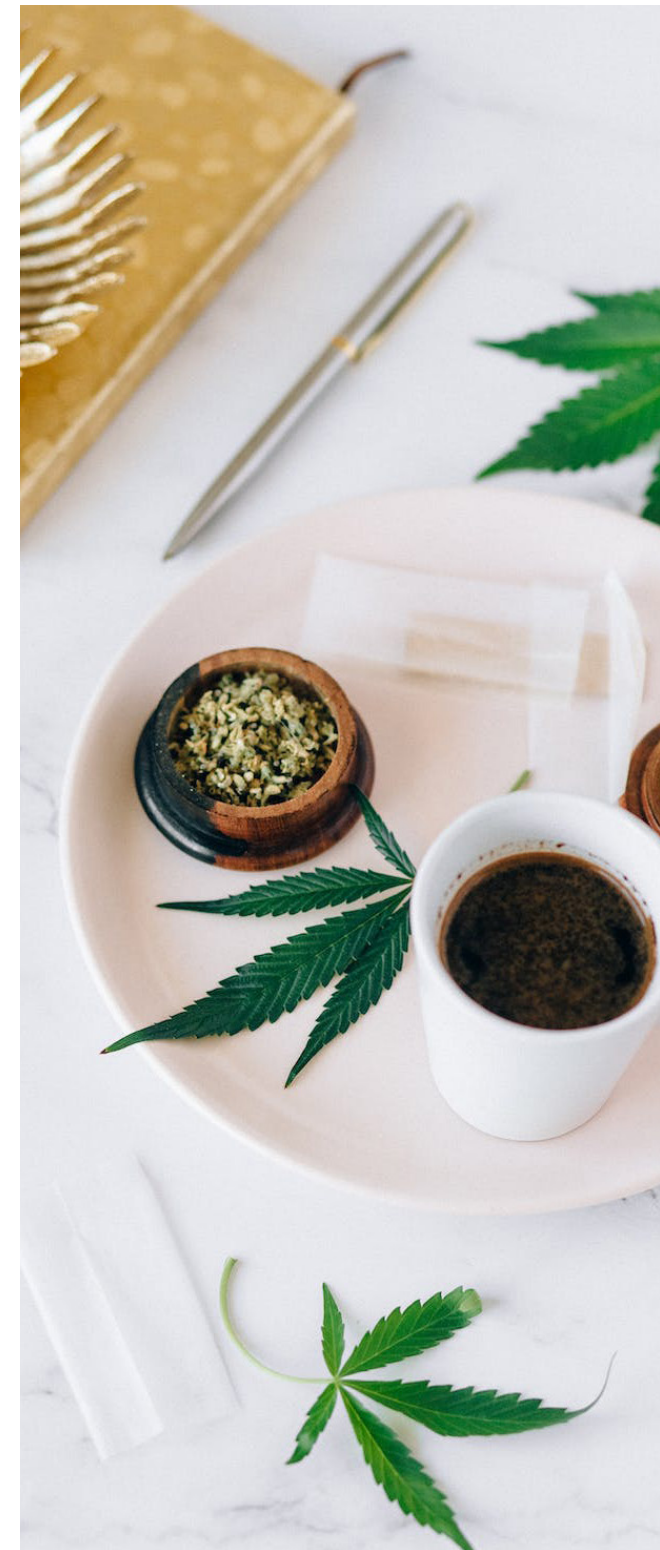
Crossing Marionberry with Eddy OG, it gleams with trichomes. Expect feelings of happiness, focus, and a tingle. Contains 21% THC and 1% CBG, with a dominant tropical, sweet peach scent.



Cherry Moon Pie

Indica-dominant

A blend of Cherry Pie and Bubba Kush, its resinous buds exude a fruity cherry aroma with skunky undertones. Delivers an uplifting high, ideal for social moments.





Wai